

The image displays a 4-channel audio mixing console strip, organized into four identical vertical channels labeled 1, 2, 3, and 4. Each channel is equipped with the following controls and features:

- Level Meter:** A vertical scale from -20 to +15 dB, with red LEDs for +3 to +15 dB and green LEDs for -20 to 0 dB.
- Source Selectors:** Two rotary buttons for "MONITOR SOURCE" and "METER SOURCE", with a green indicator light for the selected source.
- Auxiliary Send:** A rotary knob for "AUX 1 MASTER" (Channel 1), "AUX 2 MASTER" (Channel 2), "AUX 3 MASTER" (Channel 3), or "AUX 4 MASTER" (Channel 4), and a yellow "SOLO" button.
- Group Insert:** A red "GRP 1 INSERT ON" button (Channel 1), "GRP 2 INSERT ON" (Channel 2), "GRP 3 INSERT ON" (Channel 3), or "GRP 4 INSERT ON" (Channel 4).
- EFX Return:** A rotary knob for "EFX RETURN 1" through "EFX RETURN 4", a "BALANCE" knob (L/R), a "LEVEL" knob, and a red "MUTE" button.
- Auxiliary Sends:** Three rotary knobs for "AUX 3", "AUX 4", and "AUX 5/6", each with a "PRE" indicator light and a "LEVEL" knob.
- Monitor Section:** A "MON LEVEL" knob, a "MON PAN" knob, a blue "MONITOR RETURN" button, a yellow "SOLO" button, and a red "MUTE" button.
- Fader:** A vertical fader with a scale from -5 to 5, with a red indicator light at the 40 dB mark.

Each channel also features a "+" button at the top and bottom for channel expansion. The faders in all four channels are currently set to the 40 dB mark.